La Maison Française

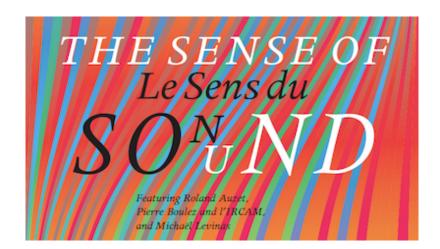






THE SENSE OF SOUND (LE SENS DU SON) - OCTOBER 5-8

Conference



Co-organized by **Sarah Kay**, NYU, and **François Noudelmann**, Université Paris VIII

This conference brings together scholars of French literature, music, and history, alongside sound artists from France and the Francophone world, to explore the place of sound in sensation/making sense. Talks and roundtables are organized around a series of performances which include a concert featuring

compositions of Michaël Levinas, a performance at the Park Avenue Armory of Boulez's *Répons* by IRCAM's Ensemble Intercontemporain, and the innovative production by Roland Auzet of Bertrand-Marie Koltes's play *In the Solitude of the Cotton Fields*. Levinas; the director of l'IRCAM, Frank Madlener; and Auzet will participate in discussions around their work.

Thursday, October 5

Location: La Maison Française

2:00 p.m. Welcome and opening remarks

2:15 - 4:15 p.m. Opening keynotes

Singing with the Stars, Sarah Kay, NYU

The Acousmatic Turn, François Noudelmann,

Université Paris VIII

4:30 - 6:30 p.m. Roundtable 1: Political and Social Soundscapes

Sounds in the Street: Vendors' Cries and the Ringing of Church Bells, Evelyn (Timmie) Birge Vitz, NYU Some Reflections from the Interwar Years, Annegret Fauser, UNC Chapel Hill

Sound in the City of Light: Radio Broadcasting and the Contested Soundscape of Interwar Paris, Rebecca

P. Scales, Rochester Institute of Technology

Sounding Out Urban Mobility in Nineteenth-Century

Paris, Aimée Boutin, Florida State University

Moderator: Evan Spritzer

7:30 p.m. Performance

Location: Skirball Center, NYU

Performance (immersive) on the Grand Staircase,

Kimmel Center

Bernard-Marie Koltès, In the Solitude of the Cotton

Fields, trans. Judith Miller, dir. Roland Auzet

Tickets (free of charge) must be obtained in advance from the Skirball Center. To reserve tickets.

visit tickets.nyu.edu/single/SelectSeating.aspx? p = 6676

For a full description of the play, visit nyuskirball.org/events/cotton-fields Read an interview with Auzet at frenchculture.org.

Friday, October 6

Location: NYU Cantor Film Center, 36 East 8th Street

10:30 a.m. - 12:30 p.m. Roundtable 2: Human and Non-human Soundscapes Bird Talk in Medieval France and Occitania, Eliza **Zingesser**, Columbia University Plant Sound, Phillip Usher, NYU Schwitters' Urlauten Sonata, Eugène Nicole, NYU Words in the Air, Voices in the Trees, Rachel Mundy, Rutgers University, Newark

Moderator: Sarah Kay, NYU

2:00 - 4:00 p.m. Roundtable 3: Staging Sound and Silence

Absolutism and the Silent Art of French Opera,

Benoît Bolduc, NYU

Conversation on Staging Sound and Silence with

Roland Auzet, Theater Director and Judith G. Miller, NYU

Moderator: Judith G. Miller, NYU

4:30 - 5:30 p.m.

Boulez's 'Reorientations': The Collège de France Lectures (1976-1995), Jonathan Goldman, Université de Montréal

8:00 p.m. Concert

Location: Park Avenue Armory

Participants are encouraged to attend

Boulez, Répons, performed by the Ensemble

Intercontemporain

To purchase tickets:

armoryonpark.org/programs_events/detail/repons

Saturday, October 7

Location: NYU Steinhardt - Kimball Hall Lounge, 246

Greene Street, 1st Floor

10:30 a.m. - 12:30 p.m.

Showing, Not Telling: Music as Spatial Art, Frank

Madlener, Director, IRCAM

Series, Structure, Concept: Boulez's Penser la

musique aujourd'hui, **Nick Nesbitt**, Princeton University

2:00 **-** 3:00 p.m.

The Art of Listening, Peter Szendy, Brown University

3:00 - 4:50 p.m. Roundtable 4: Spectral and Post-

spectral French Music: The Music of Michael Levinas

Sound and its Revelations: Sound become Writing

and Writing become Sound, Michaël Levinas,

Composer

Discussion of Michaël Levinas's music with Marilyn

Nonken, NYU, and Irina Kataeva-Aimard

Moderated by François Noudelmann, Université Paris

VIII

5:00 - 6:30 p.m. Concert

Location: NYU Steinhardt - Education Building, 35

West 4th Street, 3rd Floor, Recital Room 303

Messiaen and Levinas

Performed by Marilyn Nonken, NYU; Irina Kataeva-Aimard: and Roula Safar

Sunday, October 8

2:15 p.m.

Pre-show conversation before the final performance of *In the Solitude of the Cotton Fields*, with director **Roland Auzet**, translator and NYU Professor **Judith Graves Miller**, and Visiting Professor of French **Francois Noudelmann**.

Location: Kimmel Center, NYU, 60 Washington Square South. Top of the Kimmel Center's Grand Staircase, in the second floor balcony lounge. Please arrive early to make sure you have time to pick up your headset before the talk.

3:00 p.m. Performance

Location: Skirball Center, NYU

Performance (immersive) on the Grand Staircase, Kimmel Center

Bernard-Marie Koltès, *In the Solitude of the Cotton Fields*, trans. Judith Miller, dir. Roland Auzet

Tickets (free of charge) must be obtained in advance from the Skirball Center. To reserve tickets.

visit tickets.nyu.edu/single/SelectSeating.aspx? p=6680

For a full description of the play, visit nyuskirball.org/events/cotton-fields

Event co-sponsored by NYU Steinhardt; the Skirball Center NYU; the Department of French Literature, Thought and Culture, NYU; and supported by the generosity of the Cultural Services of the French Embassy. The performances of *In the Solitude of the*

Cotton Fields are made possible thanks to the support of the Cultural Services of the French Embassy; FACE Foundation; La Muse en Circuit; Compagnie Acte-Opus; and the Center for French Civilization and Culture, NYU.

Faculty & Staff Resources

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